



Press release  
For immediate release

## **The 45th Festival du nouveau cinéma From October 5 to 16, 2016 Innovative and generous!**

**Montreal, Tuesday, September 27, 2016** – The 45th edition of the Festival du nouveau cinéma of Montreal, Canada’s longest-running film festival, will take place from October 5 to 16. Close to 380 films and events will be featured during the 11 days of festivities, hosted at the following 13 venues: Cinéma du Parc, Cinéma Impérial, Cinémathèque québécoise, Cineplex Odéon du Quartier Latin, the Grande-Place at Complexe Desjardins, the INIS, Kino Lab, Société des Arts Technologiques (SAT), Pavillon Judith-Jasmin annexe (Salle Jean-Claude Lauzon), Théâtre Maisonneuve in Place des Arts, Concordia University (Alumni Auditorium – H100) as well as Festival headquarters at the Agora Hydro-Québec in UQÀM’s Cœur des sciences and at the Chaufferie.

On the lineup this year are 340 films (including 138 features and 170 shorts films) from 62 countries - including 43 world premieres, 13 international premieres, 39 North American premieres and 57 Canadian premieres spread across the Festival’s sections: Compétition internationale, Focus Québec / Canada, Les incontournables, Les nouveaux alchimistes, Panorama international, Temps Ø, Histoire(s) du cinéma, Présentations Spéciales, P’tits Loups, FNC Séries, Rencontres pancanadiennes du cinéma étudiant, Événements as well as a new section devoted to new technological trends, **FNC eXplore**.

This year, the programming team is made up of: Claude Chamberlan, Dimitri Eipides, Chloé Bernard, Jasmine Caron, Katayoun Dibamehr, Camille Favroul-Caster, Julien Fonfrède, Philippe Gajan, Daniel Karolewicz, Amélie Pichon and Gabrielle Tougas-Fréchette, who will share the task of putting together a rich, unique, varied and eye-opening lineup made up of new discoveries and old standbys, fictional features and shorts, documentaries, animation, tributes and retrospectives, professional gatherings, interactive installations and events.

### **Opening and Closing**

The Festival will open with a screening of Kim Nguyen’s latest, **Two Lovers and a Bear / Un ours et deux amants**, on October 5 at Théâtre Maisonneuve in Place des Arts. The first English-language film by the director of *Rebelle* had its world premiere at the Directors’ Fortnight at Cannes in the spring and features Canadian actress Tatiana Maslany (*Orphan Black*, *Stronger*) and American actor Dane DeHaan (*The Amazing Spiderman 2*, *Valerian and the City of a Thousand Planets*) in a fantasy-tinged love story set in the Far North.

Keeping with the polar theme, the Festival will close on October 15 at the Cinéma Impérial with the screening of **Maliglutit**, the latest film by Zacharias Kunuk. The director of *Atanarjuat: The Fast Runner* returns to the FNC with a tale of vengeance, inspired by John Ford's famous western *The Searchers*, that is a further take on the Inuit community and its culture set in the icy Arctic.

### **International Competition: Louve d'Or presented by Québecor**

This section features groundbreaking films from around the world. This year, 18 films are composing the selection: **A Decent Woman**, *Lukas Valenta Rinner* (Austria, South Korea, Argentina); **The Days That Confused**, *Triin Ruumet* (Estonia); **Diamond Island**, *Davy Chou* (Cambodia, France, Thailand, Germany); **Dogs**, *Bogdan Mirica* (Romania, France, Bugaria, Qatar); **The Giant**, *Johannes Nyholm* (Sweden, Denmark); **Home**, *Fien Troch* (Belgium); **In the Last Days of the City**, *Tamer El Said* (Egypt, Germany, UK); **The Last Family**, *Jan P. Matuszynski* (Poland); **Life after Life**, *Zhang Ziyi* (China); **Mister Universo**, *Tizza Covi, Rainer Frimmel* (Austria, Italy); **One Week and a Day**, *Asaph Polonsky* (Israel); **Park**, *Damien Manivel* (France); **Park**, *Sophia Exarchou* (Greece, Poland); **Radio Dreams**, *Babak Jalali* (United States); **The Red Turtle**, *Michael Dudok De Wit* (France, Belgium); **Shambles**, *Karl Lemieux* (Quebec/Canada); **The Student**, *Kirill Serebrennikov* (Russia) and **Toni Erdmann**, *Maren Ade* (Germany, Austria).

### **Focus Québec / Canada presented by Air France**

As usual, the Focus lineup shines the spotlight on homegrown cinema. With no fewer than 7 world premieres and 5 first films, this year's selection includes 16 films. The 10 films in competition are: **The Art of Speech**, *Olivier Godin* (Quebec/Canada); **Boost**, *Darren Curtis* (Quebec/Canada); **Cyclotron**, *Olivier Asselin* (Quebec/Canada); **The Lockpicker**, *Randall Okita* (Canada); **Mean Dreams**, *Nathan Morlando* (Canada); **Still Night, Still Light**, *Sophie Goyette* (Quebec/Canada); **Stealing Alice**, *Marc Séguin* (Quebec/Canada); **We're Still Together**, *Jesse Klein* (Quebec/Canada); **Werewolf**, *Ashley McKenzie* (Quebec/Canada) and **X Quinientos**, *Juan Andrés Arango Garcia* (Canada, Colombia, Mexico).

The selection also includes 6 films out of competition: **Below her Mouth**, *April Mullen* (Canada); **The Squealing Game**, *Steve Kerr* (Quebec/Canada); **Christiania, grand rectum de l'université de foulosophie**, *Francois Gourd* (Quebec/Canada); **The Other Side of November**, *Maryanne Zéhil* (Quebec/Canada); **Shadows of Paradise**, *Sebastian Lange* (Quebec/Canada) and **The Spark**, *Stephen Shellenberger* (Quebec/Canada).

### **Les incontournables**

This section includes the year's most acclaimed and noteworthy works by some of the biggest names in cinema, here enjoying their Montreal premiere. The 23 much-awaited films are: **A Lullaby to the Sorrowful Mystery**, *Lav Diaz* (Philippines) - Silver Bear Alfred Bauer Prize at 2016 Berlinale; **A Quiet Passion**, *Terence Davies* (UK); **After the Storm**, *Hirokazu Kore-Eda* (Japan); **American Honey**, *Andrea Arnold* (UK, US) - Jury prize at 2016 Cannes Festival; **Aquarius**, *Kleber Mendonça Filho* (Brazil, France); **The Beautiful Days of Aranjuez**, *Wim Wenders* (France,

Germany); **Bitter Money**, *Ku Qian, Wang Bing* (Hong Kong, France); **Daguerrotype**, *Kiyoshi Kurosawa* (France, Belgium, Japan); **Death in Sarajevo**, *Danis Tanovic* (France, Bosnia Herzegovina) - Silver Bear Grand Jury Prize at 2016 Berlinale; **L'Effet aquatique**, *Sólveig Anspach* (France, Iceland); **Frantz**, *François Ozon* (France); **Gimme Danger**, *Jim Jarmusch* (US); **The Handmaiden**, *Park Chan-Wook* (South Korea); **Neruda**, *Pablo Larraín* (Chile); **The Ornithologist**, *João Pedro Rodrigues*; **La Prunelle de mes yeux**, *Axelle Ropert* (France); **Safari**, *Ulrich Seidl* (Austria); **Sieranevada**, *Cristi Puiu* (Romania, France, Bosnia Herzegovina, Croatia); **Son of Joseph**, *Eugène Green* (France, Belgium); **The Untamed**, *Amat Escalante* (Mexico, Germany, France) - 2013 Louve d'or for *Héli*; **Weirdos**, *Bruce MacDonald* (Canada); **The Woman who Left**, *Lav Diaz* (Philippines) - Golden Lion at the 2016 Venice Film Festival; **Yourself and Yours**, *Hong Sang-Soo* (South Korea).

### **Les nouveaux alchimistes**

The lineup of 16 films here consists of experimental and innovative works in consideration for an AQCC (Association québécoise des critiques de cinéma) award. Opening the section is the enigmatic and carnal feature **Desert Cry** by *Charles-André Coderre and Yann-Manuel Hernandez* (Quebec/Canada), presented in its world premiere. The other films to be screened are: **A Solar Dream**, *Patrick Bokanowski* (France); **By the Time it Gets Dark**, *Anocha Suwichakornpong* (Thailand, Netherlands, France, Qatar); **Elsewhere** by audiovisual artist *Ouananiche* (Québec/Canada), presented in its world premiere; **I Had Nowhere to Go**, *Douglas Gordon* (Germany); **Happy Times Will Come Soon**, *Alessandro Comodin* (Italy, France); **Isola**, *Fabianny Deschamps* (France); **Lampedusa**, *Peter Schreiner* (Austria); **Lily Lane**, *Bence Fliegauf* (Hungary); **Mimosas**, *Oliver Laxe* (Spain, Morocco, France, Qatar) - winner of the Grand Prize at 2016 Cannes Festival's Semaine de la Critique; **Oscuro Animal**, *Felipe Guerrero* (Colombia, Argentina, Netherlands, Germany, Greece); **Pacifico**, *Fernanda Romandia* (Mexico); **Sixty Six**, *Lewis Klahr* (US); **The Sun, the Sun Blinded Me**, *Wilhelm and Anka Sasnal* (Poland); **We Make Couples**, *Mike Hoolboom* (Canada) and **Wounded Angel**, *Emir Baigazin* (Germany, France, Kazakhstan).

### **Panorama international**

With 22 films on the program, this section provides a contrasting view of new international cinema. The feature films are: **The Death of J. P. Cuenca**, *João Paulo Cuenca* (Brazil); **Ember**, *Zeki Demirkubuz* (Turkey, Germany); **Fallow**, *Laurent Van Lancker* (Belgium); **El Gusto**, *Safinez Bousbia* (Ireland, Algeria); **Harmonium**, *Kôji Fukada* (Japan); **The Land of the Enlightened**, *Pieter-Jan De Pue* (Belgium, Ireland, Netherlands, Germany); **The Last Omelette - The Making of The Land of the Enlightened**, *Grégoire Verbeke* (Belgium); **Lost and Beautiful**, *Pietro Marcello* (Italy); **Maquinaria Panamericana**, *Joaquin Del Paso* (Mexico); **Merci Patron!**, *François Ruffin* (France); **I am Nojoom, Age 10 and Divorced**, *Khadija Al-Salami* (Yemen, France, United Arab Emirates); **Forbidden People**, *Alexandre Chartrand* (Quebec/Canada); **Sand Storm**, *Elite Zexer* (Israel); **Scarred Hearts**, *Radu Jude* (Romania); **The Settlers**, *Shimon Dotan* (France, Israel, Canada, Germany); **Soy Nero**, *Rafi Pitts* (Germany, Mexico, France); **Starve your Dog**, *Hicham Lasri* (Morocco, France); **Theater of Life**, *Peter Svatek* (Canada); **Les Vies de Thérèse**, *Sébastien Lifshitz* (France); **Welcome to Iceland**, *Félix Tissi* (Switzerland); **Wolf**

**and Sheep**, *Shahrbanoo Sadat* (Denmark, Sweden, France, Afghanistan) and **Yamato (California)**, *Daisuke Miyazaki* (Japan, US, Taiwan, Netherlands).

## Temps Ø

Once again this year, Temps Ø features an abundant lineup that blends rebellious filmmakers and edgy films. *Guillaume Nicloux* is back with his latest opus, **The End**, in which Gérard Depardieu wanders through the forest, lost and alone, screaming and hallucinating. Just as funny and twisted, **Apnea** stars the famous French theatre troupe *Les Chiens de Navarre*, making their cinematic debut in a demented film full of absurd humour, while French director *Lucile Hadzihalilovic* will present her fantastical, visually arresting and angsty tale **Evolution**. Japan will also be well represented, with cult director *Sion Sono* making not one but two appearances: first of all as the subject of the revealing documentary **The Sion Sono** by *Arata Oshima* and second with his latest, probably most radical film, **Antiporno**, the second chapter of a new 5-film Roman Porno project, after **Wet Woman in the Wind** by *Akihiko Shiota*, which will also screen. Two famous Japanese curses also make their return in **Sadako vs. Kayako** by *Koji Shiraishi*, while rising star of Japanese cinema *Tetsuya Mariko*, who won the emerging filmmaker award at the last Locarno Festival, will present **Destruction Babies**. After doing the rounds of the Venice Film Festival and TIFF, *Vincent Biron* will be here to present **Prank**, a cruel and funny tale about the transition into adulthood. Next up is **Alipato: The Very Brief Life of an Ember**, a neo-punk film by Filipino enfant terrible *Khavn De La Cruz*; **Director's Cut** by *Adam Rifkin*, a biting satire of the film industry; **Death by Death**, a new marvel of Belgian cinema by *Xavier Seron*; **Porno e Liberta**, a documentary by *Carmine Amoroso* about 1970s Italian porn, and **Zoology** by *Ivan I. Tverdovsky*, who made a strong impression with his first feature, *Correction Class*, screened at FNC in 2014. The Festival will pay tribute to a few genre classics including the special event screening of *John Carpenter's Big Trouble in Little China*, now celebrating its 30th anniversary; **Phantasm: Remastered**, *Don Coscarelli's* masterpiece, presented here in a new 4K restoration supervised by director J. J. Abrams himself; and **Year of the Dragon**, *Michael Cimino's* cult detective film, to be screened in 35 mm.

## Présentations Spéciales

Special event screenings and master classes are on the menu for this section. Along with the commented screening of **Belgica** and master classes by **Felix Van Groeningen** and **Jennifer Reeder**, there will be a special screening of **Ceux qui font les révolutions à moitié n'ont fait que se creuser un tombeau**, a feature film by *Mathieu Denis and Simon Lavoie* that won best Canadian film at the last Toronto International Film Festival. Also shown in a special screening, *Ulrike Ottinger's* film event, **Chamisso's Shadow**, lasting 720 minutes, will be presented in full (in four screenings). Following the footsteps of novelist and 19<sup>th</sup> century scientist Albert von Chamisso around the world, from Alaska to Kamchatka by Chukotka, the great German director delivers here a fascinating diary film. Also on the lineup: the North American premiere of **Solange et les vivants**, *Ina Mihalache's* debut film, a further take on the character she created and popularized in her *Solange te parle* Youtube videos; as well as a screening commented by **Katerina Cizek**, the Canadian digital documentary pioneer who has won two Emmy Awards for her multimedia creations.

There will also be master classes by two internationally renowned filmmakers: Israeli director **Nadav Lapid**, who established his reputation with his first two films, *Le Policier* and *L'Institutrice*, and Austrian director **Ulrich Seidl**, who was in the running twice for the Palme d'or at Cannes Festival and won an award at the Venice Film Festival in 2012 for his film *Paradis: Foi*.

A selection of short films will also be screened as part of this section: films from Switzerland for the **Suisse mon amour!** lineup, shorts from Aboriginal communities for the **2016 launch of the Wapikoni Mobile short films** and works screened in collaboration with the Vienna Independent Shorts festival for the **Festival Triangle Project**.

### **Courts métrages**

This year for the first time, the international competition, Focus Québec / Canada competition and Les nouveaux alchimistes (formerly Lab) competition will take place from October 6 to 11 and conclude with an awards ceremony in honour of short films on October 11 at 8 pm at Agora Hydro-Québec in UQÀM's Cœur des sciences. Repeat screenings will also take place for all short film lineups.

Among the 28 films in the running for the prestigious Loup argenté presented by Paraloœil, are **Sarah Winchester**, **Opéra fantôme** by director *Bertrand Bonello*, **Crystal Lake** by artist *Jennifer Reeder*, **From the Diary of a Wedding Photographer** by Israeli director *Nadav Lapid* and **Limbo** by *Konstantina Kotzamani*. Quebec will be represented by *François Jaros'* **Oh What a Wonderful Feeling**, which screened at International Critics' Week at the last Cannes Festival. Loup argenté is a qualifying award for the Oscars race.

In the Focus Québec / Canada section, 30 short films are also in competition for the Grand Prix Focus presented by Post Moderne and the Prix de la créativité presented by MAtv, including **Mutants**, by *Alexandre Dostie*, winner of the best Canadian short at the last TIFF, as well as **Grimaces** by *Ian Lagarde* and *Gabrielle Tougas-Fréchette*, **Tshuëtin** by *Caroline Monnet* and **Plain and Simple** by *Raphaël Ouellet*.

### **Histoire(s) du cinéma**

#### **Krzysztof Kieslowski**

The famous Polish director, who died too young 20 years ago, left for posterity a filmography of universal appeal and existential scope that constantly calls into question his characters' moral choices in an ever-changing world. To pay him tribute, the Festival will screen three of the key works from his Polish period: his first film, **The Calm**, censored by Polish authorities, **Camera Buff**, certainly his most personal film, and **Blind Chance**, banned in Poland for six years.

#### **Felix Van Groeningen**

Over the years, the Belgian filmmaker has made his mark on the international film scene with his singular works that mesh the energy and dreams of America with an overriding "Belgianness" as sentimental as it is trashy. His film **Belgica** took the Best Director award at this year's Sundance. For its 45th edition, the FNC is staging a retrospective with screenings of **Steve + Sky** and **With Friends Like These**, his two first films; **The Misfortunates**, a hilariously lowbrow, cynical work selected for

the Cannes Directors' Fortnight in 2009; and **The Broken Circle Breakdown**, a winner in Berlin in 2013 as well as an Oscar nominee and winner of the Best Foreign Film César in 2014.

*Felix Van Groeningen* will be on hand at the FNC to comment on **Belgica**, his latest feature, at its screening on Wednesday, October 12 at 5 pm at Cinéma du Parc. He will also give a master class on October 14 at 5 pm at Pavillon Judith-Jasmin annexe (salle Jean-Claude Lauzon).

### **Jennifer Reeder**

American artist and filmmaker *Jennifer Reeder* is known for her feminist, politically engaged works that examine the complexity of being a woman today. Imbued with magic, tenderness and dark humor, her singular vision has made its way into the world's biggest festivals, from the New York Whitney Biennial to Sundance by way of Berlin, Venice and Rotterdam. To bring her work to festivalgoers here, the FNC will present **a retrospective**, featuring five of Reeder's shorts on October 8 at 8 pm at Cinémathèque québécoise and the next day at 2 pm at KINO Lab, followed by a conversation with the artist animated by Emilie Mannering (winner of 2015 Grand Prix Focus Québec / Canada).

### **Jean-Pierre Lefebvre**

After starting out as a film critic, Jean-Pierre Lefebvre quickly discovered his true calling and moved behind the camera to direct a noteworthy first feature, *Le révolutionnaire* (1965). The Québécois indie film pioneer was also one of the first Canadian filmmakers to break into the international scene. His film **Il ne faut pas mourir pour ça** (1967), screening as part of the FNC's tribute, was the first film from Canada ever to make the cut at Cannes. **Le Vieux pays où Rimbaud est mort** (1977) and **Aujourd'hui ou jamais** (1997), his other two features in the trilogy about his character Abel (played by the ineffable Marcel Sabourin), will also be presented.

### **Dada**

To celebrate the centenary of Dada, the FNC presents a special selection of works on the revolutionary art movement. Marina Rumjanzewa's documentary **The Dada Principle** traces its influence on contemporary art and various present-day artists, while the program **Dada ou le cinéma pur** presents a lineup of shorts from the movement's 1920s heyday (films by *Man Ray, Marcel Duchamp, Hans Richter, René Clair, Fernand Léger, Francis Picabia...*).

### **Films on film**

Joining these tributes and retrospectives are documentaries on cinema itself. **Notfilm** is *Ross Lipman's* film essay on the amazing adventure of **Samuel Beckett's Film**, the film resulting from the encounter between the great playwright and Buster Keaton. In **A Journey Through French Cinema**, *Bertrand Tavernier* pays homage to all those working in film who have influenced his life. **Mifune: the Last Samurai** is *Steven Okazaki's* look at Japanese actor Toshiro Mifune, a favourite of the great Akira Kurosawa. **76 Minutes & 15 Seconds with Abbas Kiarostami** is a touching portrait of the late Iranian filmmaker by his longtime collaborator *Seifollah Samadian*. **The First Film** chronicles director David Wilkinson's quest to prove that cinema was in fact invented by a Frenchman named Louis Le Prince. Lastly, this section will also include the full version of **Heaven's Gate**, cult director *Michael Cimino's* ambitious, sprawling epic of Americana.

## **Les P'tits Loups presented by the Régie du cinéma**

Les P'tits Loups are back with films for the young and young-at-heart as well as a free Fun Fair that, for its second year, will offer up post-screening fun in the form of interactive journeys and creative workshops. New this year is the competition for best short, with the winner to be picked by a young jury composed of film fans aged 8 to 12, aided in their deliberations by actor Jean-Carl Boucher. Besides the four short film programs in this section (including one in partnership with Vues d'Afrique), youngsters can discover **A Grand Day Out** and **The Wrong Trousers**, the first two films of the **Wallace & Gromit** series (ages 5 and up). Two features are also on the program: *Michael Dudok De Wit's The Red Turtle* (ages 10 and up), a winner in the Un Certain Regard section of Cannes Festival and Studio Ghibli's first co-production with an outside artist; and Christophe Honoré's **Sophie's Misfortunes** (ages 8 and up), an adaptation of the classic tale by the Comtesse de Ségur that marks the filmmaker's first foray into children's cinema.

Note that this film will have a school screening at Cineplex Odeon on Friday, October 7 at 1 pm., as well the short film program no. 2, **Nous sommes loups** (ages 6 and up), which will screen on Tuesday, October 11 at 1 pm. at Cinéma du Parc.

## **FNC eXPlore**

This year, through themes designed to optimize the viewer experience, the new section FNC eXPlore will examine interactive VR works, installations and interactive/immersive films. To democratize the innovative medium, the explorations are free of charge and open to all. Talks and workshops will round off the experience, sharpening critical faculties and suggesting new avenues of thought.

For the first time ever, the FNC will bring 12 virtual-reality works to the Grande-Place at Complexe Desjardins: a venue that, located in the Quartier des spectacles, sees 45,000 visitors daily. From October 8 to 15, the public will have a chance to get acquainted with a groundbreaking new technology. At the nearby Société des arts technologiques (SAT) from October 11 to 15, six works will push the boundaries of sensory perception further still.

## **FNC séries**

For its second year, the FNC has joined forces with the Paris-based Séries Mania, a festival created in 2009 that recognizes the best international televised series. This section presents top picks from Séries Mania 2016, with programmer François-Pier Pélinard-Lambert on hand. Among the titles from Carte Blanche at Séries Mania are **El Marginal** (Argentina), 2016 Grand Jury Prize; **Beau Séjour** (Belgium), which tied for this year's audience award; **The Pact** (Poland); **Au-delà des murs** (France); and **Irresponsable** (France). All of these are making their North American premiere. There's also **American Epic** (US/UK), a documentary series on the birth of modern music narrated by Robert Redford; **Le Ball Trap** (France), a distinctly bizarre webseries about a bunch of dead taxidermy animals, making its full-version world premiere at the FNC; and the North American premiere of **Touche Française** (France), a webseries that revisits French electronic music from the French Touch movement, with performances by pioneers like Laurent Garnier, Daft Punk and Air.

## **Cartes blanches**

For its 45th edition, thanks to support from its partners, the Festival has revived its Cartes Blanches, in which six filmmakers were given "carte blanche" to make short films: **Marie-Ève Juste**, *47 days*; **Philippe Lesage**, *Carte Blanche*; **Emilie Mannering**, *The fear of falling asleep and never ever wake up*; **Ryan McKenna**, *Patricia*; **Eduardo Menz**, *We are all made of stars*; **Caroline Monnet**, *Creatura Dada*. The films will screen in theatres throughout the event.

## **Events**

This year, the FNC's vibrant program of festivities will keep things shaking all night long. From October 5 to 16, festivalgoers can enjoy free nightly concerts and events at the Agora Hydro-Québec in UQÀM's Cœur des Sciences, where performances will be closely aligned with the film programs to prolong the cinematic experience. There's also the annual opening and closing bash, musical performances around the film **Desert Cry** and the webseries **Le Ball Trap** and **Touche Française**, a short-film awards gala and themed cocktail events — all of it aimed at maximizing enjoyment at the FNC and providing opportunities to mingle with its guests in a friendly, festive atmosphere.

## **Rencontres pancanadiennes du cinéma étudiant**

From October 12 to 15, the Rencontres pancanadiennes du cinéma étudiant are back for their third year with a student short film competition open to schools and universities across Canada in association with the INIS. Thirteen of the contenders will present their selected short in the presence of a female jury composed of Anaïs Charbonneau-Meilleur (a student who took part in the Prix collégial du cinéma québécois), actor/filmmaker Sarianne Cormier and illustrator/filmmaker Emilie Mannering. Student participants along with representatives from each establishment will have a chance to engage with each other through numerous round tables and participatory workshops. The ECAL (École cantonale d'art) from Lausanne, Switzerland, will also be on hand as the guest of honor. The winner of the competition will be invited to spend a residency in Switzerland at ECAL.

## **Box office and general information**

This year, **PRESALE** is from **September 27** to **October 4**, online at [www.nouveaucinema.ca](http://www.nouveaucinema.ca) and [www.ticketpro.ca](http://www.ticketpro.ca); by **phone** at 514.790.1111 or 1.866.908.9090; at the **central box office** at Théâtre Saint-Denis from **noon to 6 pm.**; and at the **Vitrine Culturelle** from 11 am to 8 pm, Tuesday to Saturday, and 11 am to 6 pm, Sunday and Monday. **Individual tickets, ticket books and passes** are also available.

**During the Festival, from October 5 to 16**, the central box office will move to the **Chaufferie** at the **Agora Hydro-Québec** in **UQÀM's Cœur des sciences**, where it will be open from **noon to 6 pm.**

**Individual tickets** can also be purchased at the FNC's various venues: Cinéma Du Parc, Cinéma Impérial, Cinémathèque québécoise, Cineplex Odéon Quartier Latin and

Pavillon Judith-Jasmin annexe. Each day, the box office will open an hour before the first screening. Tickets will continue to be available at the Vitrine Culturelle from 11 am to 8 pm, Tuesday to Saturday and from 11 am to 6 pm, Sunday and Monday.

Ticket prices are as follows: regular admission, \$13; student/senior, \$9; youth (under 12), \$8; matinees, \$9; Carte Accès Montréal, \$11 (upon presentation of the card, valid for all screenings in all FNC venues, Monday to Friday); Passeport Quoi faire au Québec holders, 10% reduction on individual tickets. A book of six tickets is \$66.

**FNC Pass** (all screenings except opening and closing films, catalog and poster included): regular rate, \$200; student/senior, \$160.

Starting Wednesday October 5, the official FNC **catalog** will be available for \$7, the **poster** for \$5 and the **bag** for \$10. The **film schedule** is free.

Hotel packages are available: details at [www.nouveaucinema.ca](http://www.nouveaucinema.ca).

The 45th Festival du nouveau cinéma runs from October 5 to 16, 2016, in Montréal. Directed by Nicolas Girard Deltruc and Claude Chamberlan, the Festival du nouveau cinéma is presented by Québecor and made possible through financial support from the SODEC, Telefilm Canada, the City of Montréal, Tourisme Québec, the Ministère des Affaires municipales des Régions et de l'Occupation du territoire, the Ministère de la Culture et des Communications, Tourisme Montréal, the Canada Council for the Arts, the Conseil des arts de Montréal and Canadian Heritage.

The FNC would also like to thank its official partners and suppliers and its distributors for their support.

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The press room is located at the Hyatt (1255 Jeanne-Mance) and will be open daily from 9 am to 6:30 pm. starting Tuesday, October 4.

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