



Press release
For immediate release

Festival du nouveau cinéma A 45th edition that links music to cinema: concerts and events

Montreal, Wednesday, September 14, 2016 – The Festival du nouveau cinéma of Montreal is delighted to announce that its 45th edition will offer this year a program of revisited festivities that energize FNC evenings. From October 5 to 16, festivalgoers will have free access, every night, to several concerts and events at the Agora Hydro-Québec du Cœur des sciences de l'UQÀM, with performances closely related with film programming, enabling them to extend their movie experience. On the menu, great celebrations for the opening and the closing of the Festival, special musical evenings linked with the film **Desert Cry** and the web series **Le Ball-Trap** and **Touche Française**, the award ceremony for short films, cine-concert or thematic cocktails, in order to enjoy the Festival and meet the guests in a festive and friendly atmosphere.

1 she-wolf and 2 diamonds for the opening night

The 45th edition kicks off with a musical soirée echoing the opening film, **Two Lovers and a Bear** by Kim Nguyen. New Yorker **Will Brooks**, better known as **Dalek**, has the honour of being the first to provide the soundtrack at the festival's HQ this year. An established experimental-underground DJ (who's also known on the hip-hop, electro and noise scenes), he spins a solid selection of Blaxploitation movie music straight out of the 60s and 70s. By way of grounding the event in its terroir, local star **DJ Kobal** takes over into the small hours, letting you down gently. October 5, at 10 pm, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Déserts, l'événement

Composer of the original soundtrack for the enigmatic and fleshly film **Desert Cry**, **Radwan Ghazi Moumneh** (Jerusalem In My Heart) lands at the FNC for a one-time, one-of-a-kind live show. Joining him onstage are Montreal musicians **Alexei Perry Cox** (who also contributed to the Im), **Jessica Moss** (Thee Silver Mt. Zion Memorial Orchestra) and **Liam O'Neil** (Suuns) along with visuals in the form of 16mm projections orchestrated by filmmakers **Charles-André Coderre and Yann-Manuel Hernandez**. Cowboy DJ Steve Hillage People (aka **Roger Tellier Craig**) will re up the crowd with a special selection of tunage. October 7, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Le Ball Trap, l'événement

During this evening, the audience will be invited to the launch of the unhinged, hilarious Web series **Le Ball Trap**, whose main characters are a bunch of dead and

stuffed animals. Its director, **Adam Traynor**, also producer and musician will be here. The series will be screened, followed by performances by **Victor Le Masne**, who composed the music; acclaimed violinist **Sarah Neufeld**, also member of *Arcade Fire*; and the delightfully eccentric **The World Provider**.

October 10, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Touche Française, l'événement

The Festival will devote an evening of electronic music with the projection of the web series **Touche Française**, which revisits the French Touch, with interventions of the greatest artists of this movement: Laurent Garnier, Daft Punk, Air... French artist **Maud Geffray**, member of *Scratch Massive*, also participates in this series as a voiceover. She will be present and will offer a DJ set during this evening.

October 14, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Soirée Rouge plaisir

Bernardino Femminielli's new album *Plaisirs Américains* has drawn comparisons to the soundtrack of '70s cult erotic film *Emmanuelle*. Like a modern-day Gainsbourg, the throaty crooner whispers lascivious melodies that will flood you with desire. After the show by the Canadian dandy, the musical orgy will continue with Festival standby **Bowly** aka **OJPB**.

October 13, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Soirée Mélodie Magique

Vocalist, producer and composer **Emily Wells** is known for both her eclectic use of classical and modern arrangements and her deft approach to live sampling. Her music snakes between future classical, downtempo hip hop, well-oiled blues and spectral folk. Next up will be a DJ set by **Pantihoes Fantastic**, composed by the fantastic Frannie and Fab from Random Recipe.

October 12, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Soirée Rétro du Futur

With their analogue keyboards, projectors and homemade instruments, **Organ Mood**, the Montreal duo of Christophe Lamarche and Mathieu Jacques, put on a stunning audio-visual show. The winners of a Jutra for Best Original Music for the film *Tu dors Nicole* will transport you into their world of shapes and colours. The party will continue with Montreal DJ H.J. (**Menace Collective**), with an all-vinyl, all-hooks set.

October 14, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Grand Dada Hackaton & Cabaret

To celebrate DADA art movement 100th anniversary, the Festival gathers all coders, writers, artists, editors, plumbers, designers, students, bankers, stateless people, whistleblowers and other arts messengers from around the world for one challenge: working together to draft a Digital Dada Manifesto. The Grand Dada Manifesto will finish in a blaze of glory with a show from amazing **Gypsy Kumbia Orchestra** and with the vibes of **DJ Tzarathoustra** (Seattle).

October 8 at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Soirée courts-métrages

For the first time in the festival's history, short films are going to have their own ceremony. Beginning with the traditional awards ceremony, the evening will go on with New York DJ **Emily Wells**.

October 11, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Autour de FemLink-Art

Founded in 2005, FemLink-Art is a collective of 149 female visual artists from 64 countries whose aim is to build new artistic networks and transnational alliances. The 62-minute video-collage *Mâle* (32 videos, 32 artists, 32 countries) will be followed by a discussion with one of FemLink-Art's founders, Véronique Sapin, as well as members of the collective.

October 12, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Grande fête de clôture: Pleine lune

To close the 45th edition of the Festival, Swiss artists **KnoR** and **Mativa** will present **Borderline Syndrome - live performance**, an immersive and interactive show that will transport the audience into a world between audiovisual performance and electronic music. The evening will continue with **BODY META**, the famous DJ duo from the Montreal scene.

October 15, at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. Free.

Also on the program: evening of short films, quizzes cinema, 5-7 !

Throughout the festival, several other evenings will also be organized and free of charge at the Agora Hydro-Québec du Cœur des sciences de l'UQAM. The public will be able to test their knowledge at the **Cinema Quiz**, attend to festive projections of Kino Kabaret, participate in **Courts Critiques** evening, which broadcast short films created on the fringes of the industry as well as the **launch party of TV5 web series**, or even discover the winning videos of the international mapping festival in Montreal, which will be projected on none other than a human body at the event **Minutes Mapping**.

Every night during the Festival, La Chaufferie (of the Agora) will also be the place of the **Apéros du FNC**. Eleven days of themed "happy hours" are sprinkled through the Festival like so many assignments, as informal as they are friendly. Festival artists rub elbows with local and international guests, random spectators, dedicated festivalgoers and other industry players.

Event at the Cinémathèque québécoise:

Cine-Concert *L'aurore* by F.W. Murnau by Olivier Mellano

The Festival will also move to the Cinémathèque Québécoise by proposing a Cine-Concert during which the guitarist and composer **Olivier Mellano**, a major artist of the French music scene (Miossec, Dominique A), accompany and sublimate, with his guitar, the projection of masterpiece Murnau silent and poetic film about the passion of love, shot in 1927 by this master of cinema, among others director of *Nosferatu* film.

October 6 at Cinémathèque québécoise. This event will be charged.

The 45th edition of the Festival du nouveau cinéma will run from October 5 to 16, 2016, in Montreal.

Media Contact:

Mélanie Mingotaud

[514.582.5272](tel:514.582.5272) / melanie@mingo2.ca

